

CONTESTING

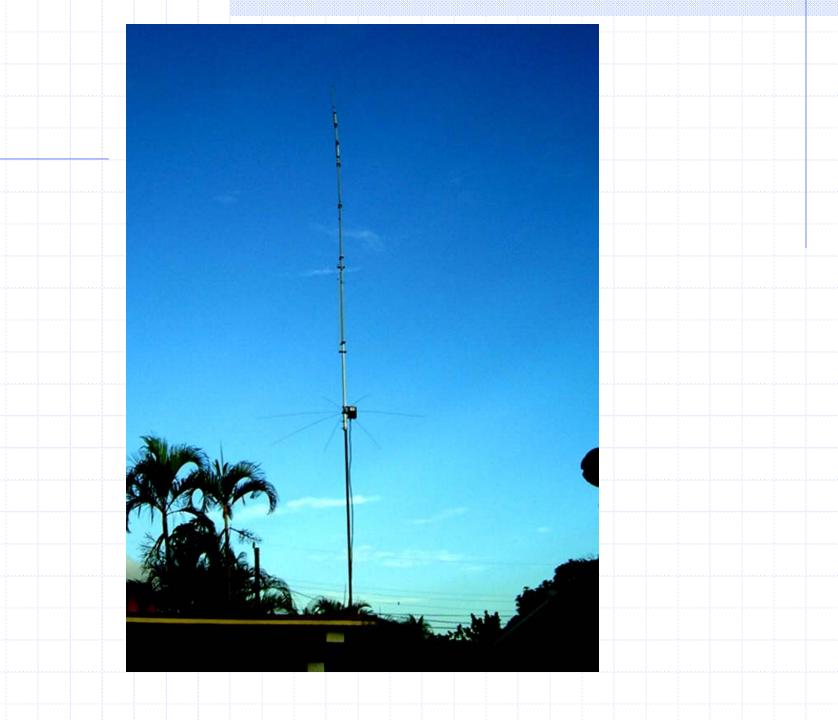
For the DX University
Presented by
Pete Rimmel N8PR

There are many kinds of Contest stations – Big or Little

You can have just as much fun alone at home with whatever station you have -- as with a big Multi-multi operation.



A small single op station at home or Like this one in the Bahamas





A medium size Multi-single or Multi-two operation



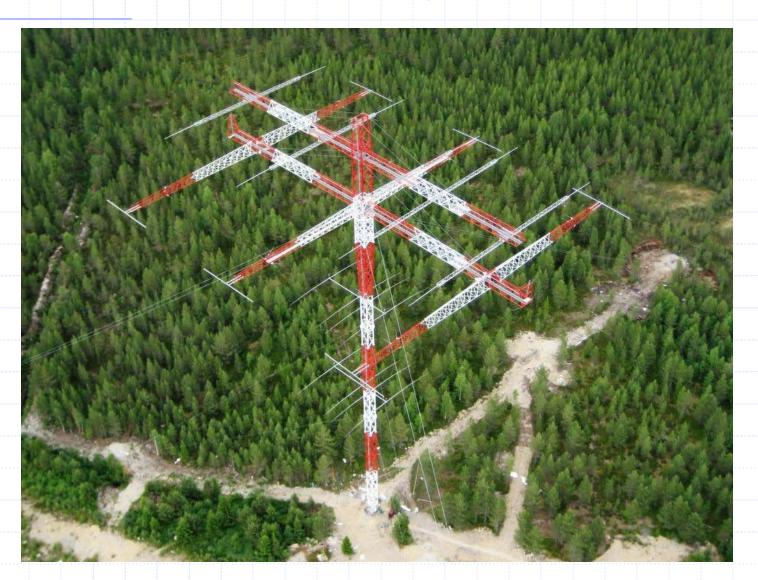


A Multi-multi Superstation: K3LR Note the certificates and Plaques on the wall!

Just One of 8 Towers at a Big Gun Station -- OH8X



160 and 80 M Yagis at OH8X



Whatever you decide, it can be fun-

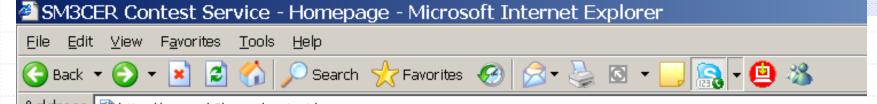
- A full time effort or only getting on for a few Q's or hours
- The first thing to decide is what contest do you want to enter
- ---SSB, CW, Digital?
- ◆ Are there enough contests to find one when you can get on -- YES!!!

The Big "Four" contests:

- ARRL DX CW Contest
 - 3rd full weekend in February
- ARRL DX SSB Contest
 - 1st full weekend in March
- CQ World Wide SSB Contest
 - Last full weekend in October
- CQ World Wide CW Contest
 - Last full weekend in November

(In the USA)

These have the largest number of participants.



Address (a) http://www.sk3bg.se/contest/

SM3CER Contest Service

7S3A or SA3R in contests

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Tuesday August 4, 2009

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CONTESTS

18 Jul, 07-1459 Z - Russian Radio Team Chiship - CW/SSB

🕮 Print Good Morning and

Welcome!

This website is devoted entirely to Amateur Radio HF Contesting on 1.8 - 50 MHz.

I started this site in April 1997 as a Contest Calendar mainly for Swedish contesters. It has grown from a few pages to almost 1,000 pages of information as of today. I'm working with the site on my spare time and it's just another hobby of mine.



CW

CONTEST CALENDAR 2008

06:50:39

APR MAY JUN JUL AUG SEP OCT NOV DEC

2009 JAN FEB MAR APR MAY JUN JUL AUG SEP

CONTEST RULES

INDEX

ABCDEF GHIJKL

MNOPQR

STUVWY

The only "official" rules on this site are for the Swedish domestic contests, SAC and NRAU-Baltic. All other rules are copies from other sites, from the Contest-Rules Reflector, from ham magazines and from e-mails and letters sent to me. When I find an official site for a contest I always have a link to it, You'll also find many interesting links, lots of contest software information and much more.

Welcome to explore the site - have fun and I hope you'll find it useful!

Jan, SM3CER - 783A - SA3R - SF3A



View mv Guestmap



Sign

Results

by ZS1AN **CLICK HERE!**

CCA MT 7

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Rules Index

::. CALENDAR

September 2009 Calendar info:

TO CALENDAR 1

CLICK ON: TO GET:

> Contest name or RULES

The copied and edited rules published on this site.

OFFIC. RULES The latest known official rules page, if found.

LOGS The due date, address and e-mail for the contest.

REC or RES Some Claimed Scores, Results and Records.

WEB If found - the official Web Site for the contest or WEB 1, WEB 2... - or other sites with info for the contest.

ADDITIONAL INFORMATION:

The rules are updated on this site.

The rules for this contest are new. (They have not been published on this site before).

This question mark means I have guessed the date! (Put the mouse marker on the question mark in the calendar to see why the dates/times are guestioned).

CALENDAR 2008

 April May

June

July

 August September

 October November

December

2009

 January February

 March April

May

June

July

August

September

TEXT-ONLY PAGE

September 2009

(From-to) DATE	(From-to) WEEKDAY - TIME (UTC) CONTEST NAME	MODE	RULES LOGS	RE- SULTS	WEB SITE	UP- DATED
1-31 Jan-Dec	Thursday 0000 - Thursday 2359 CQ DX Marathon	All	OFFIC. RULES		WEB 1 WEB 2 WEB 3	31 Dec 2008
3	Thursday 1700 - 2100 10 meter NRAU Activity Contest (NAC)	CW SSB FM Digital	OFFIC. RULES		WEB 1 WEB 2	6 Mar 2009
4-6	Friday 2300 - Sunday 2300 G3ZQS Memorial Straight Key Contest	CW	OFFIC. RULES		WEB	9 Jul 2009
5-6	Saturday 0000 - Sunday 2400 All Asian DX Contest	SSB	OFFIC. RULES		WEB 1 WEB 2 WEB 3	2 Jun 2009
5	Saturday 0000 - 2400 Russian "Radio" RTTY WW Contest	RTTY	OFFIC.		WEB 1 WEB 2 WEB 3	9 Jul 2009

5-6	Saturday 1200 - Sunday 0400 Colorado QSO Party	All	OFFIC. RULES	2008	WEB 1 WEB 2 WEB 3	10 Jul 2009
5	Saturday 1300 - 1600 AGCW Straight Key Party	CW	OFFIC. RULES		WEB	9 Jul 2009
 5-6	Saturday 1300 - Sunday 1259 IARU Region 1 Fieldday	SSB	SEE YOUR ORG!		WEB	9 Jul 2009
5-6	Saturday 1300 - Sunday 1300 RSGB SSB Field Day	SSB	OFFIC. RULES		WEB 1 WEB 2 WEB 3 WEB 4	9 Jul 2009
6-12	Sunday 0001 - Saturday 2359 FISTS Straight Key Week	CW	OFFIC. RULES		WEB 1 WEB 2	9 Jul 2009
6	Sunday 1100 - 1700 DARC 10 m Digital Contest "Corona"	Digital	OFFIC. RULES		WEB	30 Jun 2009
6-7	Sunday 1800 - Monday 0300 Tennessee QSO Party	All	OFFIC. RULES		WEB 1 WEB 2	9 Jul 2009
7-8	Monday 2300 - Tuesday 0300 MI-QRP Club Labor Day CW Sprint	CW	OFFIC. RULES		WEB	9 Jul 2009
8	Tuesday 0100 - 0300 ARS Spartan Sprint	CW	OFFIC.		WEB 1 WEB 2	9 Jul 2009
10	Thursday 1700 - 2100 NAC 50 MHz (Aktivitetstest)	All	OFFIC.		WEB 1 WEB 2	6 Mar 2009
10	Thursday 1900 - 2030 RSGB 80 m Club Sprint	SSB	OFFIC.		WEB 1 WEB 2 WEB 3 WEB 4	8 Jul 2009
11-12	Friday 2000 - Saturday 0200 NOT UTC - Your LOCAL time! Jay Hudak Memorial 070 Club 80 m Sprint	PSK31	OFFIC.		WEB	9 Jul 2009
12-13	Saturday 0000 - Sunday 2359 Worked All Europe DX-Contest	SSB	OFFIC.		WEB 1 WEB 2	7 Jul 2009
12	Saturday 1300 - 1859 Swiss HTC QRP Sprint	CW	OFFIC.		WEB	10 Jul 2009
12-13	? Saturday 1400 - Sunday 0600 Arkansas QSO Party (1)	CW Digital SSB	OFFIC. RULES		WEB	10 Jul 2009
12	Saturday 1600 - 2400 Ohio State Parks On the Air	All	OFFIC. RULES		WEB	9 Jul 2009
12-14	Saturday 1800 - Monday 0300 ARRL September VHF QSO Party	All	OFFIC. RULES		WEB 1 WEB 2 WEB 3	10 Jul 2009

13	Sunday 0000 - 0400 North American Sprint Contest	CW	OFFIC. RULES	RES	WEB 1 WEB 2	9 Jul 2009	
13	Sunday 0000 - 2400 SKCC WeekEnd Sprint	CW	OFFIC. RULES		WEB 1 WEB 2	10 Jul 2009	
13	Sunday 1400 - 1500 SSA Månadstest nr 9	CW	OFFIC. RULES	RES		9 Jul 2009	
13	? Sunday 1500 - 2400 Arkansas QSO Party (2)	CW Digital SSB	OFFIC.		WEB	10 Jul 2009	
13	Sunday 1515 - 1615 SSA Månadstest nr 9	SSB	OFFIC. RULES	RES		9 Jul 2009	
16	Wednesday 1800 - 2000 MOON Contest	CW Digital SSB	OFFIC. RULES		WEB	10 Jul 2009	
17	Thursday 0030 - 0230 NAQCC Straight Key/Bug Sprint	CW	OFFIC. RULES		WEB 1 WEB 2 WEB 3	10 Jul 2009	
19-20	? Saturday 1200 - Sunday 1200 CIS DX RTTY Contest	RTTY	OFFIC. RULES		WEB 1 WEB 2	10 Jul 2009	
19-20	Saturday 1200 - Sunday 1200 The 51st Scandinavian Activity Contest	CW	OFFIC.	RES		10 Jul 2009	
19-20	Saturday 1300 - Sunday 2100 South Carolina QSO Party	All	OFFIC. RULES		WEB	10 Jul 2009	
19-20	Saturday 1500 - Sunday 0300 QRP Afield	All	OFFIC. RULES		WEB	10 Jul 2009	
19-20	Saturday 1600 - Sunday 0700 Washington Salmon Run (1)	CW Digital SSB	OFFIC. RULES		WEB	10 Jul 2009	
19	Saturday 1700 - 2000 Feld-Hell Club Sprint	Feld- Hell	OFFIC. RULES		WEB 1 WEB 2	10 Jul 2009	
19-20	Saturday 1800 - Sunday 1800 QCWA QSO Party	All	OFFIC. RULES		WEB	10 Jul 2009	
20	Sunday 0000 - 0400 North American Sprint Contest	SSB	OFFIC. RULES	RES	WEB 1 WEB 2	9 Jul 2009	
20	Sunday 1600 - 2400 Washington Salmon Run (2)	CW Digital SSB	OFFIC. RULES		WEB	10 Jul 2009	
 21	Monday 0100 - 0300 Run For The Bacon QRP Contest	CW	OFFIC.		WEB 1 WEB 2 WEB 3	10 Jul 2009	
23	Wednesday 0000 - 0200 SKCC Straight Key Sprint	CW	OFFIC. RULES		WEB 1 WEB 2	10 Jul 2009	

23	Wednesday 1900 - 2030 RSGB 80 m Club Sprint	CW	OFFIC. RULES		WEB 1 WEB 2 WEB 3 WEB 4	8 Jul 2009
26-27	Saturday 0000 - Sunday 2400 CQ WW RTTY DX Contest	RTTY	OFFIC. RULES	2008	WEB 1 WEB 2	10 Jul 2009
26-27	Saturday 0300 - Sunday 0300 JLRS Party Contest	Phone	OFFIC. RULES		WEB	10 Jul 2009
26-27	Saturday 1200 - Sunday 1200 The 51st Scandinavian Activity Contest	SSB	OFFIC. RULES	RES		10 Jul 2009
26-27	Saturday 1400 - Sunday 0200 Texas QSO Party (1)	All	OFFIC. RULES		WEB 1 WEB 2	10 Jul 2009
26-27	? Saturday 1700 - Sunday 1700 Coast to coast FISTS Clubs QSO Party	CW	OFFIC. RULES		WEB 1 WEB 2	10 Jul 2009
27	Sunday 1400 - 2000 Texas QSO Party (2)	All	OFFIC. RULES		WEB 1 WEB 2	10 Jul 2009
28	Monday 0000 - 0400 Fall QRP Homebrewer Sprint	CW PSK31	OFFIC. RULES		WEB	10 Jul 2009

That's 47 Contests in September, 2009!

Surely you can find one you want to play in.

Other ways to find Contest times and dates are:



As part of our ongoing commitment to serving the active radio operator, and to encouraging activity on our frequency bands, CQ proudly sponsors a variety of on-air contests and operating awards.

Annual CQ Contest Calendar

CQ Contests

CQ World Wide 160-meter Contest

CQ World Wide WPX Contest

CQ World Wide RTTY Contest

CQ World Wide RTTY WPX Contest

CQ World Wide DX Contest

CQ World Wide VHF Contest

CQ Awards

The CQ DX Awards

The CQ iDX Award

The CQ DX Field Awards

NEW!!

The CQ WAZ Awards

The CQ WPX Awards

The NEW CQ DX Marathon

The USA-CA Award

The "CQ/60" Gang Award

CQ-Awards Checkpoint List

On-Line Confirmations

CQ Magazine sponsors contests,
It publishes rules and results
ALSO it has many "lifetime contests"
Called Awards that it sponsors.

Just a comment about awards:

Awards are life long contests where you are constantly looking for stations to add to your award totals. ONLY when you have worked them all for an award can you consider that you have "ended" that contest! BUT, then new entities come along, and you have to add those.

You can be working on DXCC, 5 or 10 Band DXCC, WAZ or 5 Band WAZ; WPX, IOTAs, WAS, Counties Fields (the major Maidenhead 2 letter areas)

And all this by mode or mixed operation (all modes together)

All these awards hover in the background while Working a contest... I am guilty of chasing a needed Band country when I should have been running for A bigger score.



December 2008

All dates refer to UTC and may be different than calendar date in North America. No contest activity occurs on 30, 17, 12-meters. Refer to the contest Web sites for full rules, scoring information, operating periods or time limits, and log submission information.

Serial - Sequential number of the contact. S/P/C - State, Province, DXCC Entity

Publication deadline for Contest Corral listings is the first of the second month prior to publication.

For updates and additional contests, see the Contest Corral Web page at www.arrl.org/contests.

HF Y	VHF+	Contest Title	Phn	CW	Dig	Exchange & Frequencies (MHz)	Sponsor's Web Site	Logs Due
1.8 4 Dec 000	00Z - 4	Top Band Sprint Dec 0600Z		X		RST, S/P/C, ARCI number or Power QRP calling frequencies (see Web site).	qrparci.org/contests	30 days
1.8 5 Dec 22	00Z - 7	ARRL 160 Meter Contest Dec 1600Z		X		RST and ARRL/RAC section if US/VE	www.arrl.org/contests	6 Jan
1.8-28 6 Dec 000	00Z - 6	TARA RTTY Mêlée Dec 2400Z			X	RST and State/Province or serial	www.n2ty.org/seasons/tara_melee_rules.html	31 Dec
3.5 6 Dec 160	00Z - 7	Top Operators Activity Contest Dec 1800Z		X		RST, serial, and TOPS/PRO number	www.procwclub.yo6ex.ro	31 Dec
		North American Meteor Scatter 15 Dec 0700Z			X	Both calls, grid square, and acknowledge	www.sportscliche.com/wb2fko	15 Jan
28 13 Dec 0	000Z -	ARRL 10 Meter Contest 14 Dec 2400Z	X	X		RS(T), and State/Prov or serial	www.arrl.org/contests	7 Jan
28 13 Dec 0	000Z -	28 MHz SWL Contest 14 Dec 2400Z	X	X		Log ARRL 10 Meter Contest QSOs	hamradio.nikhef.nl/cie/nl/	31 Jan
3.5-28 13 Dec 0	50 000Z -	PSK Death Match 14 Dec 2400Z			X	Name and S/P/C	www.mdxa1.org/deathmatch.html	20 Jan
1.8 13 Dec 00	000Z -	Russian 160 Meter Contest 13 Dec 0200Z	X	X		RS(T), serial, square ID (see Web site)	www.radio.ru/cq/contest/rule-results/	21 Jan
1.8-28 13 Dec 14	400Z -	Croatian CW Contest 14 Dec 1400Z		X		RST and serial	www.hamradio.hr	30 days
14 14 Dec 2	100Z -	Great Colorado Snowshoe Run 14 Dec 2259Z		X		RST, S/P/C, class, CQC number or power 14.06.	www.cqc.org/contests/snow2008.htm	30 days
3.5-28 20 Dec 0	000Z -	OK DX RTTY Contest 20 Dec 2400Z			X	RST and CQ Zone	www.crk.cz/ENG/DXCONTE.HTM	15 Jan
		Lighthouse Christmas Lights QSO Party 4 Jan 2359Z	X	X		Serial or ARLHS number CW1.83,3.53,7.03,14.03,21.03,28.03;SSB-	arlhs.com -1.97,3.97,7.27,14.27,21.37,28.37.	31 Jan
1.8-28 21 Dec 20	000Z -	Holiday Spirits Homebrew Sprint 21 Dec 2400Z		X		RST, S/P/C, ARCI number or Power QRP calling frequencies (see Web site).	qrparci.org/contests	30 days
3.5-7 26 Dec 0	830Z -	DARC Christmas Contest 26 Dec 1100Z	X	X		RS(T) and DOK or special station code	www.darc.de/referate/dx/fedcx.htm	3 weeks
		RAC Winter Contest 27 Dec 2359Z	X	X			www.rac.ca , 3.775, 7.075, 7.225, 14.175, 21.250, 28.500.	31 Jan
3.5-28 27 Dec 02	200Z - 2	RAEM Contest 27 Dec 0959Z		X		Serial and lat/long in degrees	www.srr.ru/CONTEST/cup_raem_engl_07.php	8 Jan
1.8 27 Dec 15		Stew Perry Top Band Distance Challeng 28 Dec 1500Z		X		Grid square	jzap.com/k7rat/stew.rules.txt	31 Jan
3.5-14 27 Dec 15		Original QRP Contest 28 Dec 1500Z		X		RST, serial, and category	www.qrpcc.de	31 Jan
14 28 Dec 00		070 Club QRP DX Scramble 28 Dec 2400Z			X	Call sign, first name, DXCC entity	www.podxs070.com.	28 Jan
		ARRL Straight-Key Night Jan 2400Z		X			www.arrl.org/contests	31 Jan

Various contests provide many categories of entry:

Single operator

Single operator – assisted (by internet spotting or other means -- CW Skimmer)

Single Operator – two transmitters Multi-operators -- single transmitter

Multi-operators – two transmitters

Multi-operators – multi transmitters

Some contests have "Newbie" or "Novice categories for people who have only entered a few contests.

Some contests have categories for limited stations, such as: tribander/single wire stations

Most contests have power categories: QRP – under 5 watts Low Power – under 100 or 200 watts High power – Whatever your country allows for output

Some contests are just for fun and education

- Like Field Day (Is it really a contest?)

Some contests are so friends can say hello- 10 Meter, VHF or state QSO parties (when they're slow).

Some contests let you build state or county totals – Every state has a QSO Party where the multipliers for out of state ops are the counties worked



Why are you in the contest?

There could be many reasons:

- **To give some friends some points**
- Just to have fun for a while
- **❖** To have fun with friends (Field Day) (Multi-OP)
- ***** For the competition

WHY?

- To increase your DXCC Country Totals.
- **✓ To hunt down Rare Islands**
- **✓ To Work all Zones**
- **✓ To find Needed Enteties or Zones on new bands.**
- **✓** To hunt down rare counties or grid squares.
- **✓** To qualify or increase other award totals.

To get to know active contesters and for them know you.

>BECAUSE:

➤ When your call is known by them, you just might be recognized by the op you have worked before when he goes to that rare one you need in a DX pileup!

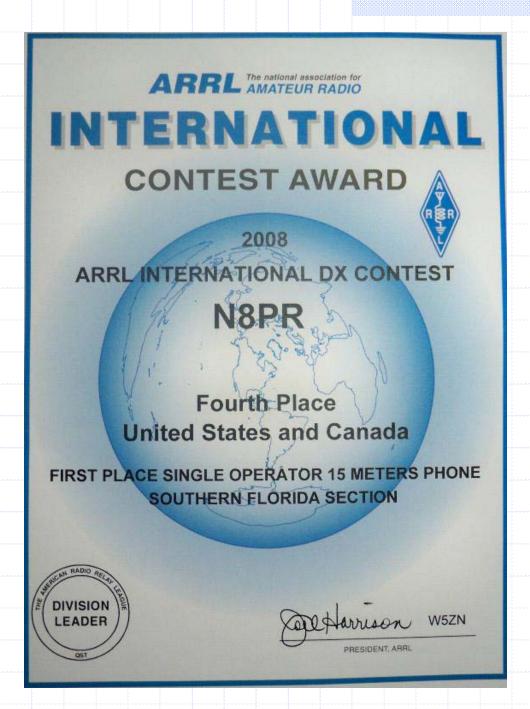
Why?

- To increase your operating skills:
 - + Learn how to hear through the QRM/QRN
 - + Increase your CW Speed
 - +Increase your knowledge of HF propagation .
 - + Increase your familiarity with your equipment
- For bragging rights among your friends
- To get Wallpaper for your shack:



Here are some of the categories that you can compete in:





Single Operator

Single Band

Just what it says—You, alone on one band.

Single Operator All Bands:

You alone on the bands
Specified in the contest rules
Usually: 160, 80, 40, 20, 15
and 10 Meters – NO WARC BANDS

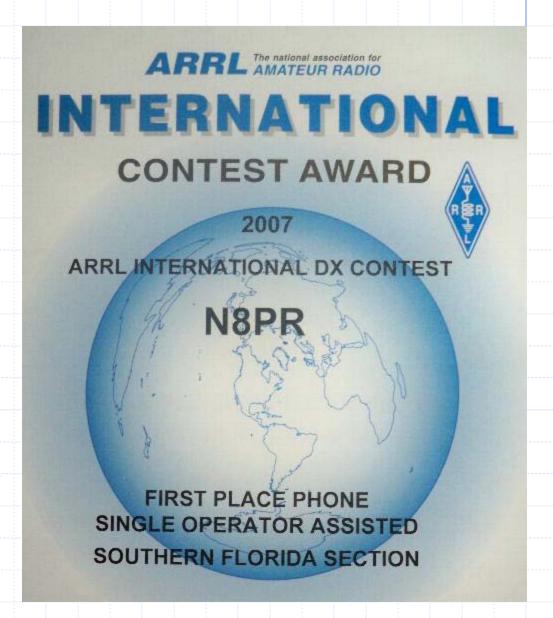


Single Op Assisted:

All Bands

Using the internet will
Allow you to find more
Stations and mults
BUT
You are in a
different category—
Assisted

Only a few contests allow For single band assisted: eg. ARRL 10 Meter





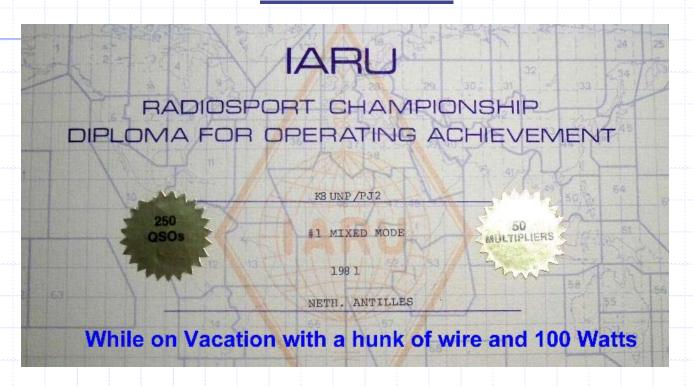
Single Operator

All Band

Low Power

Operating Low power will help you to learn how to break into a pileup when you are DXing

Single Operator Mixed Mode



In some contests you can operate BOTH CW and SSB to gain more points. Sometimes you can only work a station once no matter the mode, but in others you can work a station on each mode.

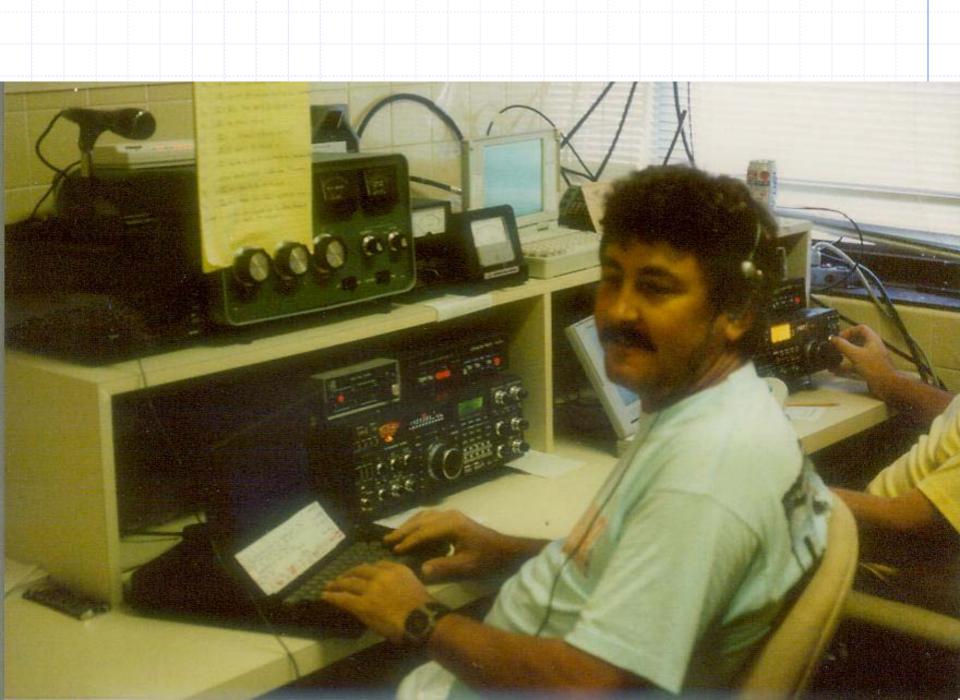
eg. IARU, 10M, VHF etc.

Multi-op -- Low Power

Get together with friends and have some fun



Multi-op can be with one, two or many signals on the air at one time, and the categories are such that the playing field is somewhat equal, if you have antennas to match!



Multi-Op - High Power

One of the few single band Multi-op Contests

The Radio Amateur's Journal World Wide 160 Meter DX Contest

The editors of CQ The Radio Amateur's Journal take pleasure in awarding this certificate of merit to

OPERATORS: W40VU, K8UNP, KR4GJ

In Recognition of the achievement of winning

IST PLACE SSB MULTI OPERATOR

A Total score of

58,377

was computed on a

Bruce – W4OV, Scott – W4PJ and I set up some special antennas only for this contest. Half the fun was building them and then making them work. Operating all night as a team was fun, too



You can Go to a rare
Island or DXCC entity
and operate mainly with
the intention of
winning a Contest Award

(and to give some
Ops a new country
or band while
you are there)

You will be a rare multiplier and your Pile-ups will be BIG, --AND FUN!!

7he Florida QSO Party

sponsored by

The Florida Contest Group

Takes pleasure in awarding this Certificate of Merit to

N8PR

In the April 25th 1998 running of the

FOR

In Recognition for the Achievement of Winning:

- * First Place Single Operator Mixed Mode
- * First Place Single Operator Mixed Mode QRP
- First Place Single Operator Mixed Mode QRP

Florida

Broward County

Flerida

Florida (NO) Party Director

- HAR

FOR COMPETITION

In this case, I was challenged by ops on the west coast In the Florida Contest Group, and I now had to prove myself.

My 1st Place finish was
twice the next op's score
And I was QRP – 5 Watts!
Once in a while it is fun to
Be the winner
And be able to say:
'I told you I could beat you'
to your fellow club members.

The Florida QSO Party, along with similar contests in every state of the union give

Ops with more limited stations a good opportunity to have some fun contesting.

Since everyone is trying to work a single state,

If you are in that state, you are the "DX" for the weekend. These contests usually are family friendly, too... running for only 6-8 hours each day.

In these contests you are required to copy and send a report that includes the county of in-state Ops, And usually just the state of those out of state.

An easy "entry level" contest.

FIELD DAY

This is another "contest" that allows new Ops a chance to get their feet wet in HF contesting.

Sure, some are out to win their category, but most are there for the beer, eyeball QSOs or the food.

BUT-- It is a good opportunity to watch the good ops and pick up some tricks from them.

It is an easy one to enter, and since the reports are repetitive, you need not feel bad about asking for a "fill"

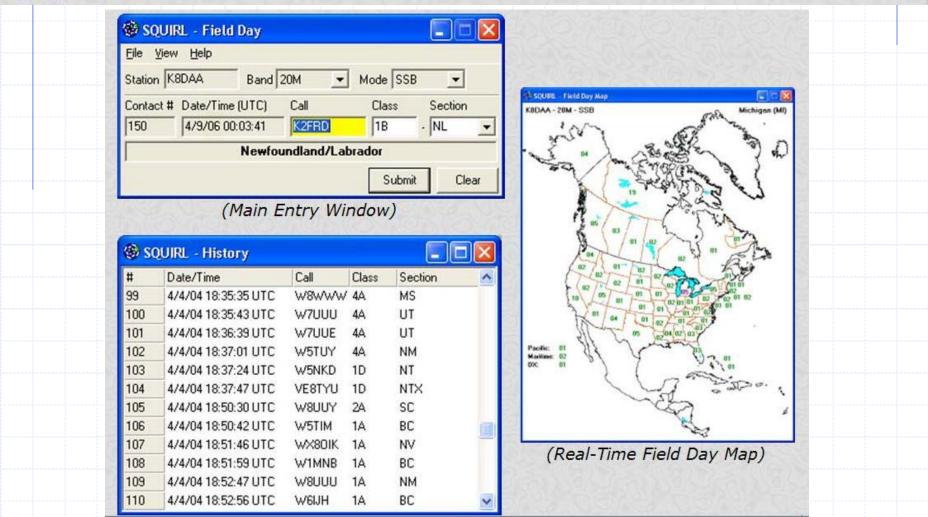
It is a good way to get your code speed up, since usually FD stations send slower than Ops in the bigger contests.





SQUIRL Field Day Logger makes all log entries to **easily readable text files** based on your callsign, band, and mode. For example, if you are working 20 meters sideband under the call K8DAA, entries would be logged to a file called K8DAA-20M-SSB.txt. All callsigns, modes, and bands are supported. After field day, you can copy and print the relevant logs for **simplified** and legible perusal.

I would appreciate **comments**, **suggestions** and **bug** (gasp!) reports. E-mail the author at kc8opv@gmail.com



Some contests will give you a certificate just for entering the contest. In this case, I was able to give some friends some points and get some wallpaper at the same time!

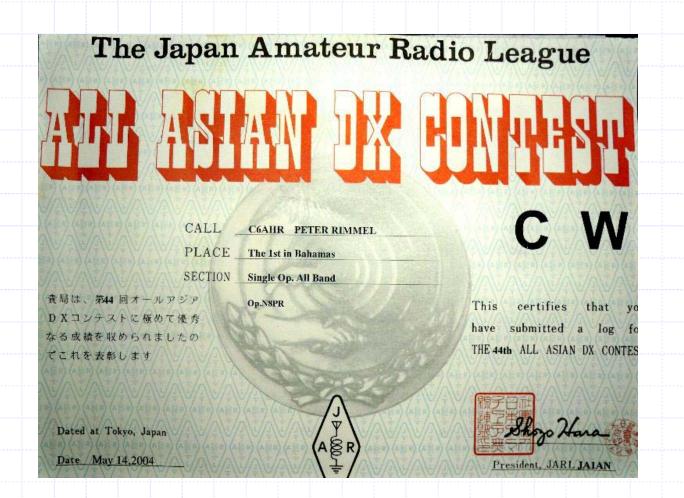


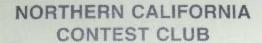
Get in a Contest just to have fun on your favorite band.
The 160 Meter Top Band Challenge (Stew Perry-W1BB)
score is by distance to each station worked
using Grid squares as the report given.



The JARL Sponsors a number of contests, too.

This is a good way to find stations which are in Asia
And the Pacific Rim --many of whom are not on, except in
contests. You can up your Entity or Zone Totals in this one.





1986 CALIFORNIA QSO PARTY

THIS CERTIFICATE OF MERIT
IS AWARDED TO

PETE RIMMEL, K8UNP/PJ7

FOR

FIRST PLACE IN ST. MARTIN

DURING THE 1986 CALIFORNIA QSO PARTY.

HA SORE 80



You don't have to have a big score to win some wallpaper

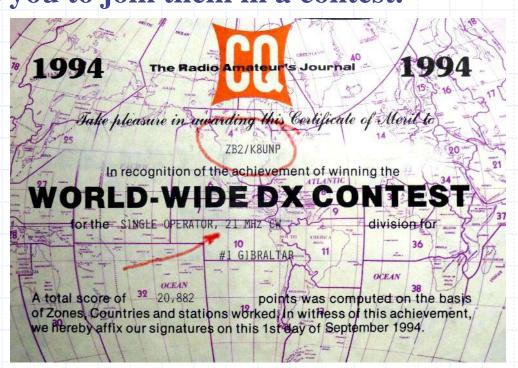
While on Vacation in St. Martin,
I got a certificate for 6 contacts and 5 multipliers.

The California stations
Were glad for MY
Multiplier!

A friend, Jorma - OH2KI, was going to be in Gibraltar at The same time I was visiting Spain. He invited me to visit him in person, and as a result, he got me a Gibraltar license, and shared his rig and antennas with me... He worked 80 M at night and I worked 15 M during the day.

Through your contest or DX activities, you may meet friends who will want you to join them in a contest.

Single Op
High Power
15 Meters
#1 in Gibraltar→
LOL!



Operating on a single band for an entire weekend gives one a real indication of what happens to Propagation from day

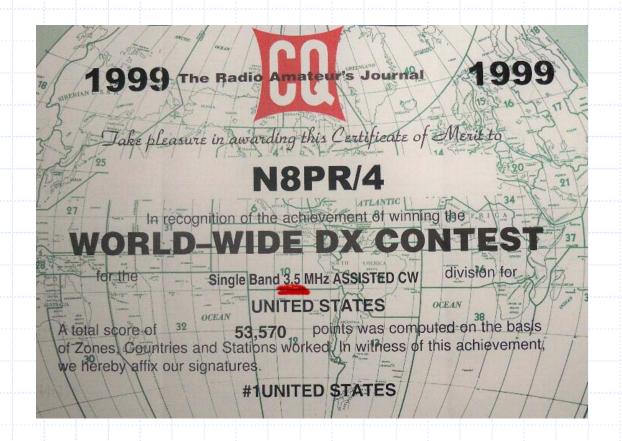
To night.

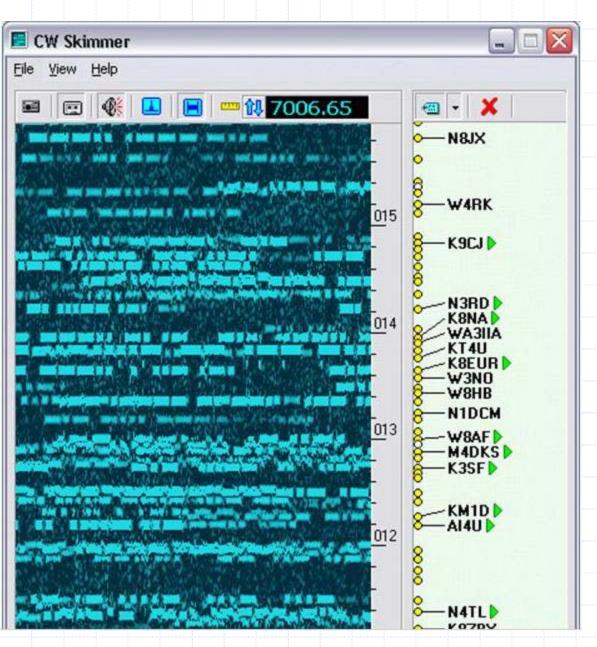
It is interesting to work a group of stations from one area, then from a different area or Country as the sun moves across the sky and the propagation changes. Gray line peaks can be very interesting at dawn and near sunset. You can learn a lot from a Single band operation



Operating a single band will give you more time to relax And sleep when the band is closed. Not much DX on 80 M In the middle of the day.

But be sure to be on at least an hour before sunset And stay until the band dies the next morning. Again, the Gray line peaks are very interesting.





New Technology can Create new categories:

cw skimmer allows an operator to see all the stations in a segment of a band and click on a call sign to QSY to that op's QRG.

This technology is a real advantage, and contest rules now put a user in a different category than Single Operator.



How to enter a contest:

Determine what contest you want to enter.

Read the RULES

Plan on setting aside the time you want to spend: A few hours, all day, all weekend.

READ THE RULES AGAIN



Set up a computer with a **CONTEST** logging program.

There are many good ones:
CT, NA, WinTest are among the best.
Some others are WF1B for RTTY, N1MM and more.

Be sure that the program will allow you to create the proper report required by the contest committee.

Most contests accept logs submitted via the internet, but the log must be in a very specific format for the checking computers to accept them. Usually this is the Cabrillo format. Know what the rules say about scoring.

Some contests use a multiplier as part of the scoring. The multiplier may be applied once per band or once per mode or only once per contest. These can be countries, zones, counties, prefixes, etc.

Scoring may depend on mode or distance. ie. A CW QSO = 2 points, SSB = 1 point. More points depending on zone or continent or grid square.

Final score is QSO points X multipliers.

Multipliers can be very important – some contest programs even will tell you how many QSOs a Multiplier is worth.

Points and Multiplier breakdown for some contests:

ARRL DX: No points or mults for US or Canada

CQWW: No QSO points for own country BUT you (SSB& get a zone and country multiplier on each band. CW) Own continent = 2 points, Other Cont. = 3 pts.

CQ WPX: Each Prefix is a Mult only once per contest.

ARRL VHF: Each Grid Square is a Multiplier

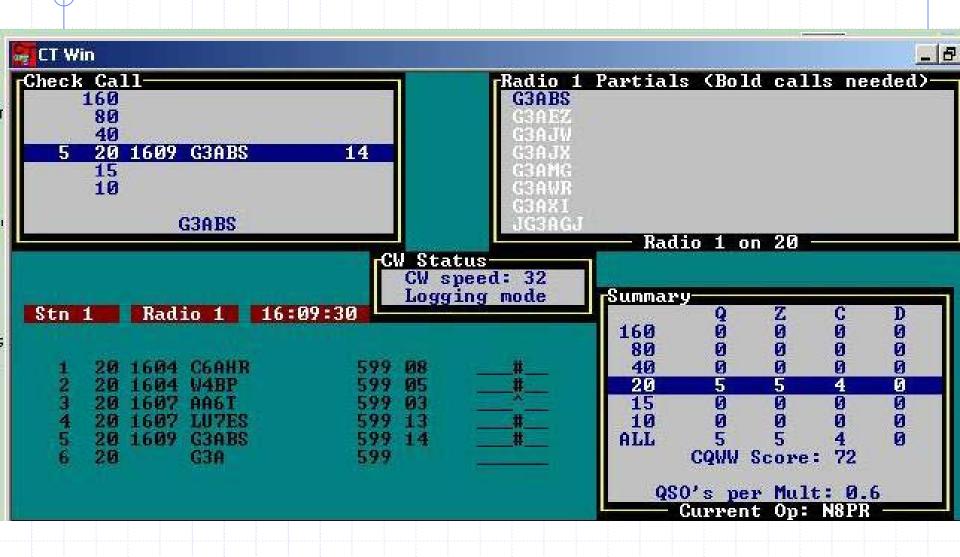
ARRL 10 Meter: Each State or country is a Mult twice.

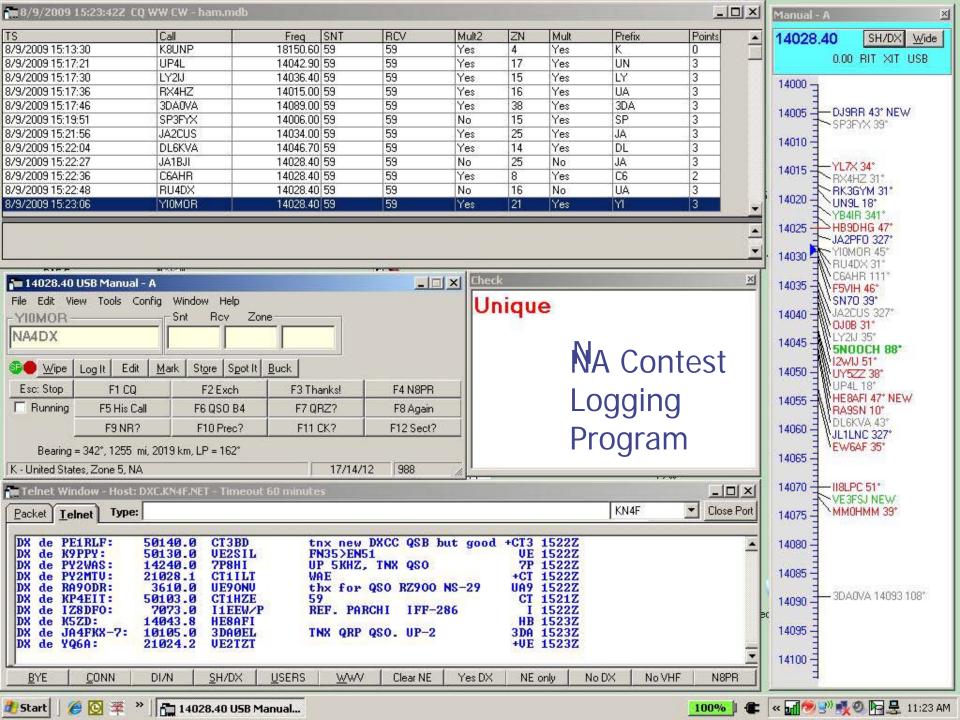
2 points for CW QSO, 1 point for SSB QSO

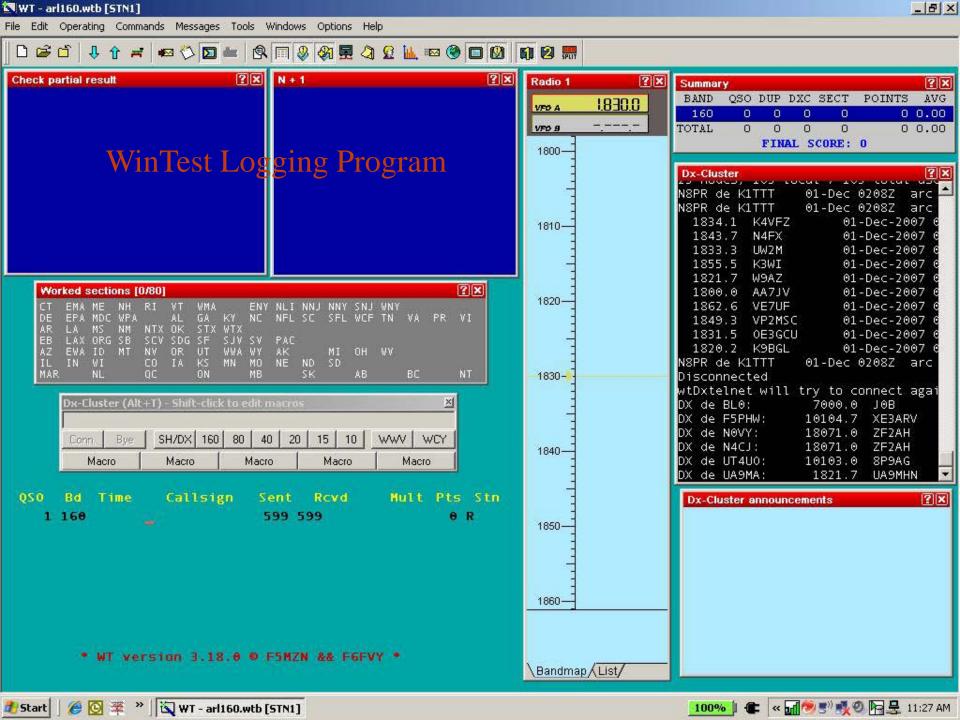
Stew Perry 160 M: Grid determines distance/ points

START-OF-LOG: 3.0				
CREATED-BY: Win-Test 3.19.0				
CONTEST: CQ-WW-SSB	Т	his	is a log in c	cabrillo format
CALLSIGN: N8PR		1113	13 d log III d	Capillo Torritat
CATEGORY-OPERATOR: SINGLE-OP				
CATEGORY-TRANSMITTER: ONE				
CATEGORY-ASSISTED: ASSISTED				
CATEGORY-BAND: ALL				
CATEGORY-POWER: HIGH				
CATEGORY-MODE: SSB				
CATEGORY-STATION: FIXED				
CLAIMED-SCORE: 547937				
OPERATORS: N8PR			N.A. 111	
NAME: Peter Rimmel	Multipliers:			
ADDRESS: 3710 NW 94th Avenue			•	
ADDRESS: Hollywood, FL 33024			Country	Zone
SOAPBOX:				
QSO: 21312 PH 2008-10-25 0003 N8PR	59	05	HC8A	59 10 0
QSO: 21260 PH 2008-10-25 0006 N8PR	59	05	TI8II	59 07 0
QSO: 14161 PH 2008-10-25 0013 N8PR	59	05	HC1JQ	59 10 0
QSO: 14181 PH 2008-10-25 0015 N8PR	59	05	OA455	59 10 0 59 13 0
QSO: 14196 PH 2008-10-25 0016 N8PR	59	05	LR1V	
QSO: 14202 PH 2008-10-25 0017 N8PR	59	05	AY4D	59 13 0
QSO: 14223 PH 2008-10-25 0020 N8PR	59	05	P4 0V	59 09 0 59 07 0
QSO: 14231 PH 2008-10-25 0020 N8PR	59	05	TI5N	59 07 0
QSO: 14247 PH 2008-10-25 0020 N8PR	59	05	ZPOR	59 11 0
QSO: 14242 PH 2008-10-25 0022 N8PR	59	05	KH6LC	59 31 0
QSO: 14237 PH 2008-10-25 0026 N8PR	59	05	CE1W	59 12 0
QSO: 14199 PH 2008-10-25 0027 N8PR	59	05	VPZE	59 08 0
QSO: 14250 PH 2008-10-25 0032 N8PR	59	05	ZW5R	59 11 0
QSO: 14278 PH 2008-10-25 0033 N8PR	59	05	HQ3Z	59 07 0
QSO: 7139 PH 2008-10-25 0038 N8PR	59	05	DJ80G	59 14 0
QSO: 7159 PH 2008-10-25 0041 N8PR	59	05	HG6N	59 15 0
QSO: 7042 PH 2008-10-25 0045 N8PR	59	05	SV9CVY	59 20 0
QSO: 7045 PH 2008-10-25 0046 N8PR	59	05	DFOHQ	59 14 0
QSO: 7045 PH 2008-10-25 0048 N8PR	59	0.5	TM2Y	59 14 0
QSO: 7045 PH 2008-10-25 0049 N8PR	59	05	VA35K	59 04 0
QSO: 7045 PH 2008-10-25 0050 N8PR	59	05	DR1A	59 14 0
<u> </u>	50	05	TPQV	59 15 N

Here are a few Logging programs: CT for Windows is free and basic (This Page) NA and WinTest are better but you pay for them









Be sure that your log is saved regularly during the contest.
You don't want to loose all your hard work
with a computer crash due to RFI or other causes._

Read the RULES again

If you are going to be in the <u>assisted category</u>, there is nothing better than having the ability to see a needed multiplier via internet spots, and then click on it with your mouse, and have the radio change to that Band and Frequency.

NOTE: READ THE RULES ABOUT <u>BAND CHANGES</u>
Some contests limit how many times you can do so per hour,
or how long you must stay after a band change.

If you can, link your radio to your computer.

Have the computer <u>automatically log</u>
the <u>mode</u> and <u>frequency</u>.

Also, have the computer send CW or SSB, calls and reports
This saves you effort... you get less tired
with the computer doing the work.



Make up a template which fits over your keyboard and tells you what each Function (Fn) Key, ALT+Fn Key and CTL+Fn key does when you press them.

Also, There are some keys that will do two things at once.

"INS" frequently sends F2 and F5 (call + report)

"+" usually logs the QSO and sends F3 (QRZ?)

You can set up a number of canned messages or macros. When you hit the Function keys (f1, f2, etc) they send all the required contest information.

Usually:

F1 – calls CQ (and can repeat if desired)

F2 – sends the report to the other station

F3 – says thank you and QRZ (ends the QSO)

F4 – Sends your call

F5 – sends his call when typed into the log field

F6 and F7 are programmable – AGN? QRZ?

READ THE RULES AGAIN:

Find out what is the exchange:

(5/9 and your state, zone, country, etc)

Or

(599, 5NN + state, zone etc.)

Learn Cut Numbers on CW N = 9 T = 0 A = 1

These just save time when sending a number which Is already expected by the op on the other end.

Decide on a category:
Single OP, Single OP assisted
Single Band or Multi Band
Power Level

If you have decided to operate for a whole day,
Think about when you want to be on what band,
based on propagation.

You want to maximize your QSO rate, by having new stations to call (or call you)

And by having as many new multipliers available as the propagations changes.

Plan on how much time you want to call CQ
And
How much time you want to Search and Pounce (S&P)
on each band

Things to consider: Little Pistols---

If you have a QRP station, or indoor antennas, and you usually find that you don't work DX on the first call, you probably do NOT want to sit and try to run stations, unless the band is VERY active, and every one hears your peanut whistle.

Search and Pounce is for you...

Start at the bottom of a band and work your way up.
Then go back to the bottom again, don't work your way down,
Or you will just run into the ops you just worked on the way up.

If you can't bust a big pile-up on a needed multiplier, write the Freq. down or put it in your other VFO and check back in a later when the pile is smaller or propagation has changed.

Big Guns:

If you have a station that gets out, and you have big or moderate sized antennas, and an amplifier, where you can hold a frequency, then consider running (calling CQ),

and

Stick to one frequency for a long time... you may even be spotted on the internet and get spurts of calls when that happens.

If you are going to do a lot of running: Start on the <u>Highest</u> frequency band that is open.

Run until the rate slows down, then do a bit of S&P, looking for new multipliers, then try to run some more.



When running - a short CQ <u>frequently</u> is much more successful than a long one.

Examples:

SSB:

CQ contest- N8PR contest.

QRZ contest - Norway 8 Papa Radio

November 8 Portugal Radio - Contest

CW:

CQ (test name*) de N8PR test *(FD, SP, DX etc.)

Or just -- N8PR test

If the run rate still does not come up after letting the band change a bit, move to the next lower band.

Do the same thing... run, S&P, run,
Then change to the next lower band.

If there is no next lower band, go back to the highest open band again, and by then the propagation will have changed, and you will have a new group to work.

Some ops think that if you run long enough, the multipliers will come your way... Others feel you need to S&P for them. That is your choice, and you will have a feel for it after contesting for a while.

Don't forget to rotate your antenna and look for <u>rare mults</u>.

Many successful stations have more than one antenna,
so that when running, they can switch and not
wait for the rotator to turn the antenna.

I like to keep one antenna on Europe and another on the Caribbean and South America.

Later as the propagation changes, one antenna goes toward JA and the Pacific and the other stays on SA (EU path is dead).

When we have good sunspot openings, many times at midnight or later, the mid-east will open up.

Look for that area, too.

It is just after sunrise there, and interesting or unexpected multipliers can be found.

All this time, especially after sunset, you are looking for good run rates on the lower bands. Now that 40 M is not a split only band to EU on SSB, good rates can be had there by running.

It can be and advantage in a contest If you can speak to the ops in Their own language. Even if it is only a few words like a report and 'thank you'

English

German

French

Italian

Spanish

Russian

Portuguese

Japanese

. Your report is five and nine.

Der Rapport für Sie ist fünf und neun.

Votre report est cinq neuf.

Il tuo rapporto è cinque nove.

Su reporte es cinco nueve.

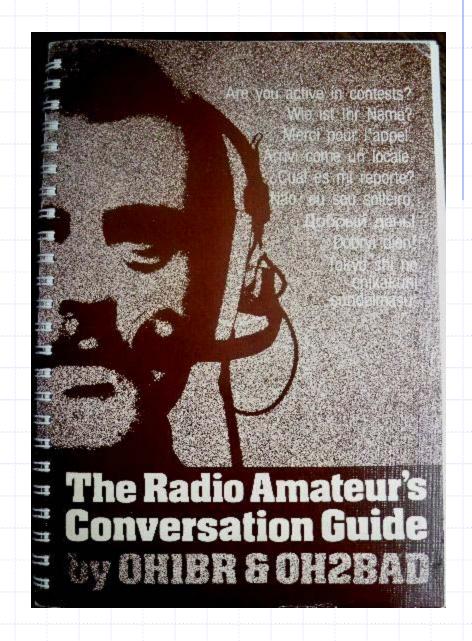
Sua reportagem é cinco e nove.

Вас слышу [принимаю] пять девять.

Russian (phonetic) Vas slýišu [prinimáju] pjat djévit.

Anatano report wa gō kyū [gojūkyū] desu.

This book has all the basic phrases you need for both contesting and DXing including numbers in 8 languages



How to win the contest:

- ✓ You must commit yourself to operate the whole contest no matter how slow it gets at times
- ✓ Remember Multipliers are important... BUT so is rate.
- ✓ You must constantly figure out the balance between them
- ✓ Have good filters in your station. You can't work the Second and third layer down if you can't sort them out.
- ✓ Ergonomics keep you fresh

Ergonomics 101:

- --Set up your station so that you can reach everything.
- --You must be able to change bands and antennas, rotate the antennas, see your monitor(s), without any strain.
- --You must never have to stand up to reach anything
- --Your keyer must be accessible, the paddles where your hand naturally lands on your operating table.
- --You must use a headset/boom mike, not a mike on a boom or desk mike. You can really get a stiff neck by having to be in one position to talk into a mike for hours.

> SOME TIPS:

- ➤ Practice until you can copy 30-40 wpm without hesitation.
- > Then learn how to type the call without thinking about it.
- > It even helps to be able to type it all with one hand-
- -- Preferably the left hand if you key your rig with the right.
- ➤ Know call signs and prefixes of the area that is most likely open at the time. It helps you get them in the log.
- ➤ Practice using everything so you know it works, and you know what is easy to use... You may decide to make changes.
- Learn to log on your computer.

- Label everything in your shack, rotors, switches, memories on your keyer, f-buttons on your keyboard. It is amazing when you are tired, and something goes wrong how easy it is to overlook a simple solution without the labels.
- ➤ Use BOTH VFOs on your radio... if running, and using the internet (or not) use the 2nd VFO to find multipliers.
- ➤ Use both VFOs while searching and pouncing. If you find a big pile up that you can't break, leave one VFO there and check back from time to time.
- ➤ While waiting for your turn, write down the exchange from the other op. Add one number if it is a serial number.

- •Look over your logs to decide where you could have done better... review these ideas before next year's contest.
- •Look at other's results, and become acquainted with their call signs... you will start to recognize them during the test, if you do this for a few years running.
- •Use "smaller" contests as a tune up for the biggies, and to be sure that everything is working properly <u>before</u> a big contest.
- •Most of all KEEP YOUR FOCUS. Don't try to multi-task and expect good results. You don't sing a song while playing golf or tennis, why watch TV while contesting? Remember only time in the chair will get you results. Concentrate and make this your No. 1 priority.

Make sure that everything works properly BEFORE the test.

- •Warn your family that you will be "busy" for the next 48 Hrs.
- Take breaks ONLY when there are no new multipliers available.
- •F-1 is your friend.
- •NEVER GIVE UP!!
- Set a goal and surpass it, each contest.
- •There is nothing like experience... and you can only get it by entering more contests



What to do after the contest:

Save an UNALTERED copy of your log in a separate folder.

Check with the contest rules as to where to send the log.

Usually, you can send it by eMail.

When doing so, only put your Call in the Subject line

And attach the cabrillo formatted log to the eMail.

Take an ADIF copy of your log and add it to your computer log.

Then you can check for stations that you worked and decide from whom you would like a QSL.



Be sure to send a copy of your log to the Logbook of the World.

You could save a lot of \$\$ by getting confirmations on LOTW and not having to send for cards via snail mail, unless you really want the card for your collection.

NOTE: Big contest stations are not interested in receiving QSLs. They get them by the *boxfull* after every contest. They will reply, usually, but be patient unless you send a card direct with \$\$ and SAE or SASE.



Thank you for your interest and attention

See you in the pile-ups and contests.

73 de N8PR